



FOR IMMEDIATE RELEASE	<p>Contact:</p> <p>The Extraordinary World of Cecily Blinkstop, LLC</p> <p>Jennifer Potts, Writer, Director, and Co-Producer</p> <p>33 Alpine Road</p> <p>Fitchburg, Mass. 01420</p> <p>978-257-1176</p> <p>cecilyblinkstop@gmail.com</p>
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Fitchburg-Based Filmmaker Accepted into Rhode Island International Film Festival

Fitchburg, Mass., July 27, 2018. Massachusetts-based independent filmmaker Jennifer Potts will be heading to Providence, R.I., from August 7th through 12th, where her short film *The Extraordinary World of Cecily Blinkstop* was selected to screen at the Rhode Island International Film Festival. It will be screening on Friday, August 10th, at 6:30 p.m., at The Vets Cinemathèque, 1 Ave of the Arts, Providence, R.I. 02903.

The Extraordinary World of Cecily Blinkstop, shot entirely in Fitchburg, Mass., in July 2017, is based on the first 15 pages of Potts's feature-length script and serves as a proof of concept to secure financing for the feature film. The feature script, *The Extraordinary World of Cecily Blinkstop*, won the grand prize of the New England Spotlight section of the Rhode Island International Film Festival's 2016 Screenplay Competition. In addition to enlisting 80 percent of her cast and crew from the New England region, Potts also hired a crew that was 50 percent women.

Set in 1974 rural New England, *The Extraordinary World of Cecily Blinkstop* moves through the days of Cecily, a seven-year-old girl, who, after the death of her baby sister, lives in a world with no music, no color, no laughter, no love—that is, until a magical imaginary friend shows up and joins Cecily on the quest to save her family from the grief that is destroying them.

www.cecilyblinkstop.com

Jennifer Potts is a Massachusetts-based screenwriter and film director. She earned a BA in theatre from Drew University, studied film production at Fitchburg State University, and earned an MFA in writing for stage and screen from New Hampshire Institute of Art. She co-founded and ran Cornerstone Performing Arts Center in Fitchburg, Mass., and is currently Assistant Professor of Humanities at Regis College in Weston, Mass., where she also directs the Fine Arts Center. *The Extraordinary World of Cecily Blinkstop* is Potts's fourth short film. Potts resides in Fitchburg, Mass., with her husband of 28 years and has five grown children.
www.jenniferpotts.com

The **Flickers' Rhode Island International Film Festival (RIIFF)**, has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. RIIFF is widely recognized as a credentialed, industry-friendly launch pad for the work of exceptional emerging talent. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 10 festivals in the United States, RIIFF is a qualifying festival for the Live Action, Animated and Documentary Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts and Sciences and the British Academy of Film and Television Arts (BAFTA). It is also a qualifying event for the Canadian Screen Awards. Only 10 film festivals worldwide share this distinction and RIIFF is the only such festival in New England.
www.film-festival.org